CBAR Network

The members of this research network are researchers who have committed to approach their work in ParkeExtension by applying community-based action research (CBAR) principles. CBAR commits to equity, social justice and resident engagement through all aspect of the research work carried out.

URL: https://communityactionresearchparcex.ca

People

- Alex Megelas,

Partner

- , Nonprofit
- Brique x Brique, Social or Collective Enterprise
- Montréal Populaire, Informal Group

Project type

- Research

Faculty

- Other

HIST 498/670: Edible Environments in and Beyond Montreal
This intensive 7-day summer course examines the ecological, economic, political, & cultural dimensions of urban food provisioning in & beyond Montreal, since about 1600. The main focus is on thinking about how the city has managed its food supply as a problem of environmental governance. In seminar discussions, lectures from visiting experts, and guided site visits, we will study the history and manifold contemporary manifestations of how Montreal’s food supply came to be comprised of a complex network of local, regional, national, and global provisioning chains, thereby connecting it to near and distant natural resources.

URL:https://www.concordia.ca/artsci/academics/summer/edible-environments-2019.html

People

- ANYA ZILBERSTEIN, Concordia Faculty

Project type

- Teaching / Learning

Faculty

- Faculty of Arts and Science

Keywords

- food studies
- history
- environment

Enable Montreal
From March to June 2018, more than 45 engaged citizens participated in Enable Montreal, which included teams of students, researchers, activists, engineers and design professionals. Each team worked together to develop concrete solutions to accessibility barriers defined by the team’s mandates which were previously identified through consultation with community organizations and people living with disabilities.

URL: http://www.concordia.ca/enable

**Partner**

- Independent Living – Montreal, Funder
- Office of Community Engagement, Concordia
- Critical Disability Studies Working Group, Concordia
- District 3, Concordia
- Maison de l’innovation sociale, Nonprofit

**Project type**

- Extra-curricular

**Faculty**

- Other

**Keywords**

- Design
- Social Innovation
- Accessibility

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**Collective horizontal governance models - 7 à Nous**

Two Concordia researchers are focusing their attention on Bâtiment 7, a self-managed, collectively owned community space located in a former train shop in Montreal’s Pointe-Saint-Charles neighbourhood. They are
there to connect the university to community mobilization efforts and grassroots urban development — everything from horizontal governance models to sustainable uses of former industrial spaces. There are 13 groups operating as part of Bâtiment 7, each with a set of economic practices. Concordia is helping the overall group by accompanying their transition toward a large-scale, collective, self-management structure and way of functioning by looking to eschew traditional forms of governance.


People

- Anna Kruzynski, Concordia Faculty
- Kevin MacMahon, External Partner
- Michelle Duchesneau, Concordia Student

Partner

- Office of Community Engagement, Concordia
- Collectif 7 à nous, Social or Collective Enterprise
- Office of Research, Concordia

Project type

- Teaching / Learning
- Research

Faculty

- Faculty of Arts and Science

Keywords

- grassroots
- Gentrification
Bâtiment 7 Design Charrette

Current Bâtiment 7 projects only occupy about a third of the inside space. Though some of the rest will be taken up by the food and family services initiatives, there are several issues — both inside and out — for which the community is turning to Concordia for design and planning help. In fall 2018 a number of Concordia professors took part in a design charrette — a form of stakeholder consultation where ideas about design can be freely exchanged and adapted. An interdisciplinary endeavor, the project brings together undergraduate and graduate students working in the fields of urbanism and architecture, urban farming, design, and community engagement. We can help come up with ideas that reflect the community’s values for the development of the exterior of the building. The community is interested in creating a new public space and possibly a community garden. We’re also looking at possibilities for a green alley and blue alley, linked to water management.

URL:http://www.batiment7.org/en/about/

People

- Kregg Hetherington, Concordia Faculty
- Shauna Janssen, Concordia Faculty
- Alex Megelas, Concordia Staff
- Carmela Cucuzzella, Concordia Faculty
- Alice Jarry, Concordia Faculty

Partner

- Office of Community Engagement, Concordia
- Institute for Urban Futures, Concordia
- Batiment 7, Social or Collective Enterprise

Project type

- Teaching / Learning
- Research

Faculty

- Other
Art Hives Network and Art Hives HQ

The Art Hives HQ is home of an international network linking over 165 community-based art hives, whereby strengthening a diversity of voices and fostering the creative actions of people living in isolated communities. Located in storefronts, universities, places of worship, social housing, parks, libraries and museums, AH welcome everyone as an artist-scientist to explore creative reuse, art and natural materials. Using Science Shop and creative arts methodologies the HQ team mentors community members, students, graduates, and faculty in joining together to ask complex questions that matter. We build bridges between universities, municipal governments, and neighborhoods, in order to support public policy for social transformation through developing creative third spaces of inquiry. The HQ also hosts Art Hives 101, Art Hives Institute, Art Hives Symposium, monthly AH community of practice meet-ups, and ArtsCorpsConcordia, a student volunteer placement service in creative community arts.

URL:http://arthives.org/arthiveshq

People

- Rachel Chainey, Concordia Staff
- Janis Timm-Bottos, Concordia Faculty
- Monica Escobedo, Concordia Staff
- Paid students, new graduate facilitators, Concordia Student
- Volunteers, ArtsCorpConcordia,

Partner
Project type

- Extra-curricular
- Teaching / Learning
- Research

Faculty

- Faculty of Fine Arts

Keywords

- art hives network
- art hives

Brossard-Panama Area Redevelopment

Students in the Advanced Urban Laboratory have produced redevelopment planning schemes around the future REM-Panama station in Brossard based on an integrated approach including transportation, land-use, urban form and environmental systems. The main aim was to develop scenarios that would improve the quality of life of current and new residents while diminishing their dependance to the automobile.

People

- Pierre Gauthier,
The Flâneur as a Geographic Database: The Atlas of Montreal Flânerie

Amongst the proliferation of urban narrators such as urban dwellers, decision-makers, politicians, tourists, travellers, workers, and shoppers who have particular points of view and attitudes toward what they observe or perceive, there are individuals called flaneurs. They occupy a specific place in the city due to their unique type of wandering and strolling, and their way of observing the city from a critical point of view. These are people who tell their own stories of the city which are local, very personal, toneless, and somehow ignored by most of whom are engaged with cultural geography, cartography and decision-making. In this project, I am trying first to identify and collect Montreal flaneurs and make sense of their productions and stories, and then to develop new forms of representation that will capture the essence of the places described and depicted in these flaneries through mapping and creating an atlas of them.
With the proliferation of online mapping tools, there is enormous potential for improving the dissemination of information on accessibility in the urban environment. In the context of the Geog 466 (Geoweb and Geomedia) we have started an ongoing collection of accessibility-related data for public spaces (e.g. sidewalks, crossings, stores and public buildings) and shared this data on the open mapping platform: Open Street Maps. Every year the students map more accessibility data in downtown Montreal.

URL:https://www.openstreetmap.org/#map=17/45.49621/-73.57881

People

• Sébastien Caquard, Concordia Faculty

Project type

• Teaching / Learning

Faculty

• Faculty of Arts and Science
Keywords

- Disability
- Accessibility
- Mapping
- Cartography

CityStudio

CityStudio is a civic innovation program that engages postsecondary institutions, civil society, government, and businesses in creating collaborative solutions to urban challenges, with the goal of co-designing vibrant and livable cities. The CityStudio program streamlines project development and facilitates project team formation, providing more opportunities for faculty and students to get involved in civic innovation activities. The nature of the projects depends on local circumstances, including the capacities and priorities of local governments and citizen groups, and the expertise and interest of faculty in participating universities.

URL: https://citystudiomtl.com/

People

- Maude Lecourt, Concordia Staff
- Nadia Bhuiyan, Concordia Faculty
- Raphaëlle Bilodeau, External Partner
- Vincent Chapdelaine, External Partner
- Patrick Dubé, External Partner

Partner

- 4TH SPACE, Concordia
- Espaces temps, Nonprofit
- Maison de l’innovation sociale, Social or Collective Enterprise
The project Cities X Citizens, which focuses on the democratization of planning and urban design through participatory design methodologies and open-source systems. Bridging research, pedagogy and design practice, he developed urban design methodologies, open planning and planning-in-situ, to redesign interstitial spaces in Montreal through collaborative community engagement. Under the coordination of Silvano De la Llata and with students as facilitators, the methods of planning-in-situ and open planning were tested for the first time in two parks. Other example of projects: revitalize urban alleyways and other public spaces in Downtown Montreal (Ville-Marie). Creation of a system of sustainable public spaces (such as linear parks, tree canopies and spaces for solar-panels) to socially and physically reconnect the neighborhoods of Côte-des-Neiges and Notre-Dame-de-Grâce divided by Decarie Expressway.
People

- Silvano De la Llata, Concordia Faculty

Partner

- Neighborhoods of Notre-Dame-de-Grâce, Public Institution
- Neighborhoods of Côte-des-Neiges, Public Institution
- Montreal City, Public Institution

Project type

- Teaching / Learning
- Research

Faculty

- Faculty of Arts and Science

Keywords

- public space
- citymaking
- urban design